

'STOP' CHART



	STANDARD		
	22	20	
	16	14	18
	11	10	13
	8	7.1	9
UKE	5.6		6.3
	4	5	4.5
	2.8	3.5	3.2
	2.0	2.4	2.2
	1.4	1.8	1.6
_	1.0	1.2	1.1
Г П Г			
۲			

	STANDARD		
	100	125	
	200	250	160
	400	500	320
	800	1000	640 1250
	1600	2000	2500
	3200	4000	5000
	6400	8000	10,000
	12,800		·
SO			
2			

- Downwards in each column represents more light entering the camera or more sensitivity to that light (in the case of ISO)
- Each individual column contains FULL STOP differences
- The two gray columns are the 3rd-stop columns, again shown in their respective full stop differences
- Making an exposure adjusment down or up in one column means an equal, but opposite adjusment in another column in order to remain at the same relative exposure value in the camera
- Most modern DSLR's will have shutter speeds that continue past
 1/2 second all the way to 30 seconds in third-stop increments.
- Any length of time beyond 30 seconds on most cameras will require the use of 'Bulb' mode