



- Downwards in each column represents more light entering the camera or more sensitivity to that light (in the case of ISO)
- Each individual column contains FULL STOP differences
- The two gray columns are the 3rd-stop columns, again shown in their respective full stop differences
- Making an exposure adjustment down or up in one column means an equal, but opposite adjustment in another column in order to remain at the same relative exposure value in the camera
- Most modern DSLR's will have shutter speeds that continue past 1/2 second all the way to 30 seconds in third-stop increments.
- Any length of time beyond 30 seconds on most cameras will require the use of 'Bulb' mode